

October 1951

# HEADQUARTERS HIGHLIGHTS



**T**HANKSGIVING Week, has again been designated as Tradition week. Many groups have, for the past two years, arranged special meetings during this time for the observance of the Twelve Traditions of Alcoholics Anonymous. In order to ease the work of your program chairman, may we suggest that the following recordings might be helpful and interesting to all AA members.

A talk by Bill on "The Third Legacy of AA" is the latest in the series of recordings prepared by the General Service Office for distribution to the groups. This recording is in effect a condensation of Bill's remarks opening the historic first meeting of the General service Conference in New York last April.

The two long-playing (33 1/3 rpm) records which reproduce the talk are available to the groups for \$9.00. For shipment by Air Express add \$1.00. For Railway Express, add 50 cents.

Through other recordings the groups today (and tomorrow) can get an intimate and eye-witness panorama of many crucial phases

in the development of the Alcoholics Anonymous movement.

In "Milestone of AA," for example, Bill summarizes highlights of many critical periods in AA.

"AA Traditions" records one of the key meetings of the International Conference at Cleveland in 1950 where Bill and other AAs discussed the importance of the Twelve Traditions to the future of our society.

"The Big Meeting" records the final session of the Cleveland Conference and is unique as the only recording on which both Bill and Dr. Bob may be heard.

"Dr. Bob's Last Major Talk," recorded in 1947, four years before his death, outlines the early days of AA, with special reference to the growth of the first "group" in Akron.

An earlier recording known simply as "A Talk by Bill" has become a "collector's item." It is no longer possible to make copies from the master record and the existing supply has been exhausted.

Detailed information on all recordings handled by the General Service Office is available through group secretaries.